CATALOGUE

OF

DRAWINGS BY OLD MASTERS

OF THE

ITALIAN, DUTCH & FRENCH SCHOOLS,

Sold on behalf of an English Educational Institution

(To which they have been bequeathed for sale);

The Property of Captain W. A. Worsley,

Hovingham Hall, York;

AND OTHER PROPERTIES,

INCLUDING A SERIES OF INTERESTING DRAWINGS
BY W. VAN DE VELDE THE YOUNGER,
SOME WITH MANUSCRIPT NOTES RELATING TO NAVAL ENGAGEMENTS
OF THE TIME OF CHARLES II.

A LANDSCAPE DRAWING BY REMBRANDT VAN RHYN,

AND WORKS FROM THE FOLLOWING COLLECTIONS,

THE EARL OF AYLESFORD, THE DUKE OF CAMBRIDGE, A. M. CHAMPERNOWNE,
FAIRFAX MURRAY, SIR J. REYNOLDS, R. UDNEY AND S. WOODBURN.

ITALIAN PRIMITIVES OF THE SIENESE AND OTHER SCHOOLS,

The Property of Professore Achille de Clemente,

Firenze, Italia,

AND OTHER PROPERTIES,

INCLUDING ST. ANTHONY AND ST. ANSANO (P. SPINELLI),
THE VIRGIN AND CHILD (B. DA MODENA),
THE VIRGIN AND CHILD, WITH ST. CATHERINE (P. LANZIANI),
THE NATIVITY OF CHRIST (L. MAZZOLINO),
CHRIST PREACHING (B. DOSSI).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, JULY 20th, 1932,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Illustrated Catalogues (3 plates), price One Shilling.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and, if required, to pay down 10*s.* in the pound or more, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W.(1).

Telegraphic Address :
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : Three lines, MAYfair 6682 6683 6684

In sending Commissions, this Catalogue may be referred to as "WHIP."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

DRAWINGS AND PICTURES

BY OLD MASTERS.

Wednesday, July 20th, 1932.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

The following Lots are sold on behalf of an English Educational Institution

(to which they have been bequeathed for Sale).

BATTISTA FRANCO.

LOT

1 Two classical warriors

Pen and ink with wash

And four others 5

TOMMASO REDI.

2 Mythological composition

Pen and ink

*** Richardson and Richard Cosway collections

And four others 5

VERONESE.

3 The Marriage at Cana

Brush drawing heightened with white

*** G. Vallardi collection.

And four others 5

CAMILLO PROCACCINO.

4 The Death of St. Cecilia

Red chalk

*** Richardson and Dijonval collections.

And three others 4

CIGNANI.

5 Study of a youth sleeping

Red chalk

And four others 5

GIULIO ROMANO.

6 Classical figures

Pen and ink with wash

And six others 7

POLIDORO.

7 The Rape of Helen

Pen and ink with wash

*** Mayer collection.

And seven others 8

CORREGGIO.

8 A youth asleep in a landscape

Red chalk

And seven others 8

RUBENS.

9 A triumphal procession

Brush drawing heightened with white

*** Brunet and Sir Thos. Lawrence collections.

No. 9 in Woodburn's Exhibition of 100 Drawings.

And four others 5

CORREGGIO.

10 Study of a putto

Red chalk

*** Sir Joshua Reynolds and Champernowne collections.

And eight others 9 *on* 6 *mounts*

B. SPRANGER.

11 A satyr family

Red chalk

*** Earl of Warwick's collection.

And six others 7

RAPHAEL.

12 St. John preaching

Pen and ink with wash

*** Sir Joshua Reynolds and Champernowne collections.

And seven others 8

PIETRO DA CORTONA.

13 Angels among clouds

Pen and ink with wash

*** Engraved by C. M. Metz. Sold with a copy of the engraving.

And ten others 12

DELLA BELLA.

14 Landscape with figures, *pen and ink*. CALLOT. Figures from Italian Comedy; subject engraved; and seven others 8

GIULIO ROMANO.

15 Mythological subject

Pen and ink with wash

And nine others (one framed) 10

TITIAN.

16 Head of a man

Pen and ink *4in. by 3½in.*

*** W. Esdaile and Sir Thomas Lawrence collections.

17 A parcel of various old and modern drawings

18 A similar parcel

Various Owners.

H. B. CHALON.

19 Fifteen drawings of horses, drawn for the artist's "Anatomical Drawings, etc., The Horse" 15

20 Two Indian miniatures 2

BERNARD PICART.

21 Portrait of Jean Mabillon

Red chalk

*** Collection : Lord Northwick.

Study for a figure of Venus, *signed with initials, "B. P."*

Black and white chalk on grey paper

*** Collections : Duke of Cambridge and Fairfax Murray. 2

JAN FYT.

22 A Boar Hunt

Black chalk and wash

JAN HACKERT : Landscape with a river spanned by a bridge

Black chalk

*** Collection : Fairfax Murray. 2

EARLY DUTCH SCHOOL.

23 The Israelite women welcoming David the victor

Red and white chalk *8¼in. by 14¾in.*

*** Collection : Grahl.

REMBRANDT.

24 Jacob blessing the sons of Joseph

Pen and ink $4\frac{1}{4}$*in. by* 4*in.*

SIR A. VANDYCK.

25 Portrait head, said to be a sketch for the portrait of Nicholas Van der Borcht

Black and white chalk $6\frac{1}{2}$*in. by* 6*in.*

JORDAENS.

26 Head of a Satyr

Red chalk and brush 14*in. by* 11*in.*

*** Collections : R. Udney and Earl of Aylesford.

NETHERLANDISH SCHOOL, 1512.

27 Christ shown to the people

Pen and ink heightened with white on brown paper $18\frac{3}{4}$*in. by* $14\frac{1}{2}$*in.*

*** Collection : Koch.

CORNELIS BEGA.

28 A woman seated

Red chalk 6*in. by* $4\frac{3}{4}$*in.*

*** Collection : Fairfax Murray.

SODOMA.

29 Head of Christ

Coloured chalks $11\frac{3}{4}$*in. by* $9\frac{1}{2}$*in.*

*** Collections : Sir Peter Lely, W. Ottley, and Sir T. Lawrence.

Mentioned in Robert H. Cust's book on "Sodoma," 1906.

And two others 3

30 Five portrait drawings by Samuel Lawrence of Froude, Baron Pollock, Lyttelton, etc., in *different mediums* 5

31 Portrait drawings by Samuel Lawrence of Eliot; the son of Robert Browning; Adam Smith; Elizabeth B. Browning (?), *in different mediums* 6

32 A parcel of drawings by various artists, mostly of the English School *a parcel*

JAMES STARK.

33 Two scrap-books, containing numerous sketches of different subjects 2

BATTISTA FRANCO.

34 Mythological figures

Pen and ink

*** Collection: Lord Spencer.

And three others 4

35 Drawings of Flowers, *water-colours*, etc. 11

36 Drawings by various Old Masters, in different mediums, by or attributed to Michael Angelo, Guido, Paul Veronese, Piazzetta and Raphael 5

The Property of Captain W. A. Worsley,

Hovingham Hall, York.

J. JORDAENS.

37 Allegorical scene

Coloured chalks and wash 12*in.* *by* 10½*in.*

GUERCINO.

38 Two landscape studies

Pen and ink 2

The following are a number of interesting drawings by

WILLEM VAN DE VELDE, THE YOUNGER,

some of them with manuscript notes in Dutch containing valuable information on the Naval Battles and Operations of the time of Charles II.

39 A series of three drawings depicting a large number of Battleships engaged, with elaborate manuscript notes and details, mentioning Prince Maurice of Orange, naming the individual ships, etc., *a set of great interest for naval history*

Pen and ink with wash *Average size* 12½*in. by* 18½*in.*
3

40 War ships manœuvring, and A Sailing Ship at sea
Black and white chalk on blue paper 9*in. by* 11½*in.*
2

41 Men-o'-War manœuvring in a Harbour, *signed and dated, and inscribed with manuscript notes*

Pen and ink with wash 7¾*in. by* 16¾*in.*

42 A large Man-o'-War, *pen and ink*; and another similar subject, *pen and ink with wash* 2

43 A Naval Engagement, with numerous Men-o'-War named, and manuscript notes giving the date 17 June, 1673

Pen and ink with wash 8¼*in. by* 23¾*in.*

And another similar subject 9½*in. by* 18¾*in.*
2

44 Ships manœuvring in a choppy sea, *signed with initials*

Black chalk

And another similar subject 2

45 Studies of Men-o'-War

Black chalk 3 *drawings on* 2 *mounts*

46 A large drawing of a Naval Engagement, 17 June, 1673

Pen and ink with wash 14*in. by* 31½*in.*

47 A Naval Engagement at the entrance of a harbour

Pen and ink with wash

And another similar subject, *partly finished* 2

48 Men-o'-War at sea

Black chalk and pen and ink

And another similar subject, *black chalk* 2

49 Study of a Man-o'-War with richly carved decorations

Black chalk

And two Men-o'-War at Sea

Black chalk 2

50 Sheet of studies of a large Man-o'-War, sails, etc.

Black chalk and wash $20\frac{1}{2}$*in. by* 17*in.*

51 A Naval Engagement

Brush drawing $17\frac{1}{4}$*in. by* $24\frac{3}{4}$*in.*

52 Men-o'-War, including one flying the Royal Standard of England, anchored in a bay, *with manuscript notes*

Brush drawing

And another, *with manuscript notes, giving the date* 17 *July,* 1665 2

53 A Naval Engagement, *pen and ink with wash, various sections of paper stuck together, including a small thumb-nail sketch, with manuscript notes*

And A Naval Engagement, *black chalk and wash* 2

54 Ships at Sea

Black chalk and wash

And View of the Dutch Coast, with a ship at anchor

Pen and ink with wash 2

55 Various Naval subjects, *in different mediums*

6 *drawings on* 3 *mounts*

56 Study of a Man-o'-War

Pen and ink with wash

And four other Naval subjects 5 *drawings on* 3 *mounts*

57 Ships in a choppy sea

Black chalk

And four other Naval subjects

Pen and ink, etc., one signed with initials

5 drawings on 3 *mounts*

58 Ships at sea, *signed with initials*

Black chalk on grey paper

And four other Naval subjects *5 drawings on* 3 *mounts*

59 Two Coast scenes

Pen and ink

And four other Naval subjects *6 drawings on* 3 *mounts*

60 Ships manœuvring in a choppy sea, *signed and dated* 1705

Pen and ink with wash

And two others 3

61 Seascape with shipping, *signed*

Black chalk, pen and wash 3

And two others

62 Ships at sea, *signed with initials*

Pen and ink

And two others 3

REMBRANDT VAN RHYN.

63 Landscape, cottage buildings with a clump of trees in the middle distance ; on the left, a pond or canal

Pen and ink *5in. by* $7\frac{3}{4}$*in.*

12.5*cm. by* 19.7*cm.*

*** From the Woodburn collection.

[*See* ILLUSTRATION.]

ADAM ELSHEIMER.

64 A tree in full leaf, and rustic figures passing, *inscribed below* AD. ELS.

Brush drawing in white and pink on prepared black ground $10\frac{1}{2}$*in. by* $6\frac{3}{4}$*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

65 A large collection of drawings of equestrian, hunting and racing subjects, *in different mediums*, with a great number of notes on celebrated horses, owners, etc. *a parcel*

66 A collection of drawings of equestrian subjects of the 17th Century, *pen and ink* *a parcel*

67 A parcel of Cavalry subjects, battle scenes, etc., by different artists, mostly of the 17th Century, *in various mediums* *a parcel*

SCHOOL OF POLIDORO.

68 A collection of classical subjects, *pen and ink with wash* *a parcel*

SIR A. VANDYCK.

69 Study for the portrait of a gentleman

Black and white chalk on green paper 7*in. by* $5\frac{1}{2}$*in.*

BACCIO BANDINELLI.

70 Sheet of studies of the nude

Pen and ink

*** From the J. Richardson collection.

And three others 4

SCHOOL OF RAPHAEL.

71 Head of a youth in profile to the right

Water-colour 21*in. by* 15*in.*

*** From the Cartoons for the Second Series of Tapestries in the Vatican.

72 A collection of portrait drawings, mostly of the English School of the 17th and 18th Centuries *a parcel*

73 A collection of drawings of classical statues, subjects after Raphael, etc. *a parcel*

74 A collection of oil studies of numerous still life subjects, statues of the nude, etc., mostly of the 17th and 18th Centuries *a parcel*

CAMBIASO.

75 The Martyrdom of St. Sebastian

Pen and ink with wash

And eleven others 12

CAMBIASO.

76 The Holy Family

Pen and ink with wash

And eleven others 12

CAMBIASO.

77 The Rape of Helen

Pen and ink with wash

And eleven others 12

CAMBIASO.

78 Mythological Scene

Pen and ink with wash

And 11 others 12

DANIELE DA VOLTERRA.

79 Study of a female figure, bust

Black and white chalk on blue paper

*** From the J. Richardson, Senior, collection.

And seven others 8

POLIDORO.

80 Mythological subject

Pen and ink with wash on blue paper

*** Study for a subject described by Vasari (see inscription at back).

From the J. Richardson, Junior, and Sir Peter Lely collections.

And nine others 10

LUDOVICO CARRACCI.

81 Design for the decoration of a wall with figures in niches

Pen and ink with wash

*** From the Resta Somers collection.

And nine others 10

MERCIER.

82 Two female figures

Red chalk

*** From the J. Richardson collection.

At the back of the mount Richardson's note: "Given me by Mr. Mercier 1724."

And nine others 10

F. TREVISANI.

83 The Holy Family

Pen and ink with wash

*** From the J. Richardson collection.

And nine others 10

STEFANO DELLA BELLA.

84 The Virgin and Child appearing to a cavalier kneeling on the coast, *brush drawing*

And nine others 10

BASSANO.

85 Battle scene

Pen and ink with wash

And eight others 9

FRANCOIS FLORIS.

86 The Rape of the Sabines

Pen and ink

And nine others 10

SNYDERS.

87 Sheet of studies of hounds

Pen and ink with wash

And nine others 10

A. ELSHEIMER.

88 St. Peter liberated from prison

Pen and ink with wash

And three others 4

DIEPENBECK.

89 The brazen serpent

Pen and ink

And nine others 10

CLOUET.

90 Portrait of a lady

Coloured chalks

And seven others 8

POUSSIN.

91 A classical bas-relief

Black chalk

*** From the P. H. Lankrink collection.

And five others 6

92 A parcel of ornamental and architectural designs by various Italian and other Masters, etc. *a parcel*

J. B. CHATELAINE.

93 A set of various landscape subjects

Black chalk

And six others 7

SCHOOL OF HOLLAR.

94 View of Dublin

Pen and ink with wash

And nine others 10

95 Various 16th, 17th and 18th Century drawings of Views in Rome, and kindred subjects, *in various mediums* 14

FRANCOIS MILLET.

96 Heroic landscape with a thunderstorm

Pen and ink with wash

And ten others 11

G. BATTISTA.

97 Four views in Rome

Pen and bistre with wash 4

ORIZONTE.

98 The Ponte Molle, Rome

Pen and ink

And nine others 10

ANTONIO BUZINO.

99 Landscape with figures

Pen and ink

*** From the J. Richardson collection.

And four others 5

A. CARRACCI.

100 Study of trees

Pen and ink with wash

And five others 6

N. POUSSIN.

101 The Church of Santa Francesco Romano, Rome

Pen and ink with wash

VERONESE : Sheet of studies, *pen and ink with wash* ; and two others 4

PAUL BRIL.

102 Landscape with St. Jerome in meditation

Pen and ink with wash

And five others 6

E. SADELER.

103 Landscape, *signed*

Pen and ink with wash

And seven others 8

A. GENOELS.

104 Four landscapes

Pen and ink

And eleven others 12

I. RADEMAKER.

105 Wooded landscape

Water-colour

And eight others 9

T. WYCK.

106 Landscape in Italy, *signed*

Pen and ink

And seven others 8

PIETER MOLEYN, 1644.

107 Landscape with wayfarers, *signed and dated*

Black chalk

And six others 7

JAN BRUEGHEL.

108 Rocky landscape with wayfarers

Pen and ink with blue wash

And two others 3

109 A parcel containing water-colours and other drawings, chiefly by artists of the English School, etc. *a parcel*

PICTURES.

FRAMED.

The Property of Professore Achille de Clemente,

Firenze.

MATTEO DI GIOVANNI.

110 The Virgin and Child

Panel, gold background, circular top 20½*in. by* 15*in.*

*** From the collection of His Excellency Emanuele Orlando di Livorno.

ALBERTINELLI.

111 The Holy Family

Panel 17*in. by* 12½*in.*

*** With a grisaille painting at the back.

BARNA DA SIENA.

112 The Coronation of the Virgin, and The Marriage of the Virgin — $9\frac{1}{2}$*in. by* $16\frac{1}{2}$*in.*

*** From the Wilkins collection.

ANTONIAZZO ROMANO.

113 Painting on both sides :

Recto : A holy Bishop and St. Sebastian, with God the Father at the top

Verso : The Virgin and Child with the dove of the Holy Spirit

Panel — 33*in. by* $16\frac{1}{2}$*in.*

NADDO CECCARELLI DA SIENA.

114 The Virgin and Child

Panel, arched top — *Size overall* 35*in. by* $18\frac{1}{2}$*in.*

*** From the Church of San Gaetano in Florence.

ITALIAN SCHOOL.

115 Angels playing musical instruments

Panel — 44*in. by* 17*in.*

PARRI SPINELLI.

116 St. Anthony the Abbot, and St. Ansano

Two panels in one frame, gold backgrounds

Size overall 26*in. by* $11\frac{1}{2}$*in.*

[*See* ILLUSTRATION.]

GIAN BONO.

117 Christ and the Apostles

Thirteen panels — *Size of each* $7\frac{1}{2}$*in. by* $6\frac{1}{2}$*in.*

PIETRO ALAMANNO.

118 St. John the Baptist ; St. John the Evangelist ; St. Dorothy and St. Peter

Panels, gold backgrounds, rounded tops

Size of each panel 43½*in. by* 11½*in.*

BARNABA DA MODENA.

119 The Virgin and Child with Saints

Panel *Size overall* 28½*in. by* 20*in.*

[*See* ILLUSTRATION.]

LUCCHESE SCHOOL.

(14TH CENTURY.)

120 The Crucifixion, with the Virgin and St. John

Panel in the shape of a cross 40*in. by* 31½*in.*

Various Owners.

SCHOOL OF GIOTTO.

121 The Crucifixion, with St. Catherine and St. John the Baptist

Panel 14½*in. by* 16½*in.*

SUORA PLAUTILLA NELLI.

122 The Virgin and Child

Panel 27*in. by* 21*in.*

SPANISH SCHOOL.

123 Portrait of a lady in hooped rich brocade dress, with jewels, three-quarter length, turned to the left, a throne of red drapery, and sky, *in richly carved frame*

55*in. by* 44½*in.*

DROUAIS.

124 Emperor Paul I of Russia, half-length, turned to the left
24in. by 18in.

SCHOOL OF JORDAENS.

125 Cupids playing in a landscape *38in. by 31½in.*

LARGILLIERE.

126 Portrait of a gentleman, in black, with full-bottomed wig, holding his three-cornered hat, half-length, turned to the left, coat of arms on the right, *in feigned oval, unframed* *36in. by 28in.*

PHILIPPE DE CHAMPAIGNE.

127 Portrait of a gentleman, in red cloak, holding a book, wearing large full-bottomed wig, half-length, turned to the left, *oval* *Size of oval 28½in. by 23in.*

NATTIER.

128 Portrait of a lady, Madame Sophie, half-length, head to right *30in. by 25in.*

The Property of a Lady.

LELY.

129 Portrait of a lady, in white dress, bust, turned to the right
17in. by 13½in.

VENETIAN SCHOOL.

130 A female figure in red, with yellow mantle
11in. by 14½in.

JACOPUS DE TURCHLARIUS.

131 The Adoration of the Shepherds, *signed*
Panel 11*in.* *by* 15*in.*

BATTISTA DOSSI.

132 Christ Preaching
Panel 17½*in.* *by* 15*in.*

SODOMA.

133 Christ Carrying the Cross
Panel 21½*in.* *by* 16*in.*

ITALIAN SCHOOL.

134 Portrait of Castruccio Castracani
Panel 22*in.* *by* 18*in.*

KNELLER.

135 Portrait of a young girl, in white silk dress, with blue cloak, half-length, in feigned oval 29*in.* *by* 24*in.*

RICCI.

136 Sketch for a ceiling decoration 32*in.* *by* 27*in.*

POLIDORO LANZIANI.

137 The Virgin and Child, with St. Catherine, St. John the Baptist, and in the landscape distance, St. Roch and St. Sebastian 26*in.* *by* 37*in.*

MICHELE PARRASIO.

138 Lucretia 44½*in.* *by* 37*in.*

LUINI.

139 Venus : full-length figure reclining — 39½*in.* *by* 57*in.*

ITALIAN SCHOOL.

140 Landscape, with putti dancing and playing on musical instruments

Lid of a harpsichord — *Size irregular,* 49*in.* *by* 17*in.*

BYZANTINE SCHOOL.

141 The Virgin and Child

Panel, gold background — 18½*in.* *by* 14½*in.*

LUDOVICO MAZZOLINO.

142 The Nativity of Christ. In the distance, incidents from the Legends of various Saints

Panel — 14½*in.* *by* 18½*in.*

P. P. RUBENS.

143 The Wrestlers. Sketch in oils

Panel — 11*in.* *by* 12*in.*

LONGHI.

144 The Conversation in the Atelier — 15½*in.* *by* 12½*in.*

F. ZUCCARELLI.

145 Landscape, with a peasant woman mounted, and a boy playing the pipe — 10*in.* *by* 13*in.*

FRANK.

146 Scene from The Passion of Christ

Copper — 15½*in.* *by* 11½*in.*

ITALIAN SCHOOL.

147 The Holy Family, and two others . 3

MORLAND (After).

148 The Angry Farmer, and two others 3

PASTELS.

ROSALBA CARRIERA.

149 Portrait of a lady, half-length, in blue dress
Pastel 28*in.* *by* 21*in.*

ROSALBA CARRIERA.

150 Portrait of a lady, in blue, holding flowers, half-length, turned to the right, *signed and dated*, 1720
24½*in.* *by* 18*in.*

END OF SALE.

Printed by Riddle, Smith & Duffus, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

PICTURES AND DRAWINGS

JULY 20th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Spencer		10	0
2	Lepper	2	0	0
3	Hevesi	1	15	0
4	Pearson, A. V.		15	0
5	Spencer		10	0
6	Pearson, A. V.		18	0
7	Parsons	1	1	0
8	Meatyard	8	5	0
9	Pearson, A. V.		15	0
10	Wilson, R. E. ...	5	0	0
11	Harris, T. ...	1	5	0
12	Henry, P. S. ...	2	10	0
13	Witt, Sir R. ...	1	10	0
14	Harris, T. ...	3	15	0
15	Schriesheimer ...	1	5	0
16	Pearson, A. V.		15	0
17	Hevesi	19	10	0
18	Spencer	2	5	0
19	Witt, Sir R. ...		8	0
20	Lory		10	0
21	Wharton	1	5	0
22	Wharton	1	10	0
23	Hoffman		15	0
24	Ferrars	2	10	0
25	Henry, P. S. ...	2	10	0
26	Wegg	4	10	0
27	Wegg	10	0	0
28	Pearson, A. V.		12	0
29	Ferrars	3	5	0
30	Passed		———	
31	Ferrars	1	5	0
32	Spencer		15	0
33	Crook	7	15	0
34	Spencer		10	0
35	Schriesheimer ...	2	5	0
36	Tayleur, Miss ...	4	0	0
37	Wegg	10	0	0
38	Lepper	2	10	0
39	Colnaghi	245	0	0
40	Colnaghi	10	0	0
41	Colnaghi	19	0	0
42	Colnaghi	18	0	0
43	Colnaghi	19	0	0
44	Colnaghi	7	0	0
45	Colnaghi	16	0	0
46	Colnaghi	54	0	0
47	Colnaghi	10	0	0
48	Colnaghi	11	0	0
49	Colnaghi	35	0	0
50	Colnaghi	39	0	0
51	Colnaghi	5	0	0
52	Colnaghi	24	0	0
53	Colnaghi	30	0	0
54	Colnaghi	16	0	0
55	Colnaghi	6	0	0
56	Colnaghi	15	0	0
57	Colnaghi	24	0	0
58	Colnaghi	10	0	0
59	Colnaghi	18	0	0
60	Colnaghi	20	0	0
61	Colnaghi	25	0	0
62	Colnaghi	7	0	0
63	Colnaghi	115	0	0
64	Wilson, R. E. ...	16	10	0
65	Arthurton ...	11	10	0
66	Meatyard	1	10	0

LOT		£	s.	d.
67	Meatyard	2	15	0
68	Spencer		15	0
69	Meatyard		5	0
70	Meatyard	1	0	0
71	Wharton		8	0
72	Squire	4	0	0
73	Spencer		14	0
74	Crook		10	0
75	Wilson, R. E. ...	2	0	0
76	Wilson, R. E. ...	5	0	0
77	Wilson, R. E. ...	2	0	0
78	Meatyard	3	15	0
79	Schreisheimer ...	2	0	0
80	Tayleur	1	15	0
81	Schreisheimer ...	1	5	0
82	Wilson, R. E. ...	8	15	0
83	Borenius, Dr. ...	1	0	0
84	Spencer		15	0
85	Meatyard ...		14	0
86	Wilson, R. E. ...	3	10	0
87	Meatyard ...	1	15	0
88	Wilson, R. E. ...	6	5	0
89	Meatyard ...	4	10	0
90	Meatyard ...	5	10	0
91	Pearson, A. V.		15	0
92	Harris, T. ...	2	0	0
93	Harris, T. ...	2	15	0
94	Colnaghi	2	15	0
95	Borenius, Dr. ...	1	10	0
96	Harris, T. ...	1	0	0
97	Meatyard ...		18	0
98	Oppé		15	0
99	Lepper	1	10	0
100	Harris, T. ...	5	0	0
101	Wilson, R. E. ...	4	0	0
102	Wegg	6	0	0
103	Colnaghi	2	10	0
104	Harris, T. ...	1	0	0
105	Colnaghi	11	0	0
106	Oppé		16	0
107	Duits, W. ...	5	10	0
108	Wilson, R. E. ...	9	5	0
109	Lambert	50	0	0
110	Hoffman ...	145	0	0
111	Manenti ...	13	0	0
112	Bellisi	42	0	0
113	Manenti ...	58	0	0
114	Hoffman ...	205	0	0
115	Manenti ...	15	0	0
116	Manenti ...	34	0	0
117	Bellisi	24	0	0
118	Manenti ...	17	0	0
119	Wharton	65	0	0
120	Manenti	15	0	0
121	Hugo	17	0	0
122	Ackermann ...	5	0	0
123	Fraser	5	10	0
124	Duval	12	0	0
125	Duval	4	0	0
126	Fitz Roy ...	2	0	0
127	Fitz Roy ...	3	0	0
128	Fraser	11	10	0
129	Skull	7	0	0
130	Fitz Roy ...	2	0	0
131	Waters	2	15	0
132	Waters	1	15	0
133	Waters	3	5	0
134	Fitz Roy ...	1	15	0
135	Duits, W.	5	5	0
136	Borenius, Dr. ...	16	0	0
137	Borenius, Dr. ...	30	0	0
138	Howard, F. ...	2	5	0
139	Bellisi	10	10	0
140	Pearson, A. V.	1	0	0
141	Waters	1	10	0
142	Hevesi	30	0	0
143	Borenius, Dr. ...	31	0	0
144	Rosenbaum ...	6	10	0
145	Borenius, Dr. ...	2	0	0
146	Waters	2	5	0
147	Fitz Roy ...	3	0	0
148	Maitland ...	1	5	0
149	Borenius, Dr. ...	12	0	0
150	Borenius, Dr. ...	35	0	0
	Total of Sale ...	£2,009	4	0